



# Bewitched

**Venice is a magic city that casts a spell on** whomever lives in or visits this, one of the most beautiful cities ever built by man, the result of his yearning for independence, a seat for art and commerce, body and soul. It is also the nest where many of the most beautiful visual and sonic creations of man were hatched.

Water, indispensable for human survival, also became the source of beauty over the centuries. Artist Hilda Marinsalta's creative output was not indifferent to the fascination exerted by the lagoon's magic, which enveloped her soul the minute she set foot on the Venetian islands. Nature had already been a vital agent on her creativity, as can be appreciated in former productions inspired by nature in the form of beautiful, moving, colourful landscapes.

But, in her present production, although nature again takes a major role, it is like a wizard, transforming what was done by man. Indeed, what the pictures show is the water of the city's canals but as mirrors, sinuously reflecting images of the buildings, thus showing an unceasing and ever changing continuation of images always on the move.

Figuration becomes abstraction. Images that seem to flow from a Debussy nocturne, delicate, sensuous and quick in the morning sun, are recreated by Marinsalta with a colourful, varied but unsaturated palette, which also jumps to the past presenting the pictures in basic black, greys and white, like a nostalgia-laden silent film. *AC*

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